

1844

Dreams of Heaven

Mrs. Hemans

T. Bissell

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DREAMS OF HEAVEN.

A Sacred Song,

Poetry by

MRS. HEMANS,

Music Composed & Respectfully inscribed to

Miss Emily Warren,

BY

T. BISSELL.

Price 38 cts. net.

BOSTON:

*Published by W^m H. OAKES, & for Sale by
E. H. WADE 197 Washington St.*

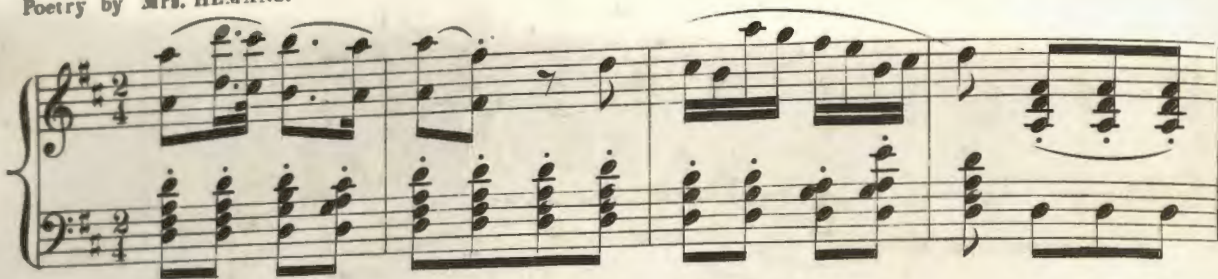
Entered according to Act of Congress in the year 1844 by W. H. Oakes in the Clerk's Office of the District Court of Massachusetts.

Dreams of Heaven.

Poetry by Mrs. HEMANS.

Music by T. BISSELL.

Andante.



Come to me dreams of heaven! My faint-ing spir-it bear,

The first vocal line is written on a single staff in 2/4 time. It begins with a half note, followed by eighth and sixteenth notes. The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand. A 'cres.' (crescendo) marking is placed over the piano accompaniment.

On your bright wings by morn-ing giv'n, Up..... to ce-les-tial air,

The second vocal line continues the melody on a single staff. The piano accompaniment remains consistent with the previous section. The vocal line ends with a long note followed by a rest, corresponding to the 'Up.....' in the lyrics.

Come to me dreams of heav-en! My faint-ing spir-it bear, On.....

The third vocal line repeats the first line of the vocal melody. The piano accompaniment also repeats, ending with a 'cres.' marking over the final chords.

your bright wings by morn-ing giv - en, Up to ce - les - tial air,

A way! far, far a way! *fz* From bow'rs by tempests riven,

Fold me in blue still cloud-less day, O blessed dreams of heaven, A

way! far, far a way! from bow'rs by the tem - pest riven.

p Fold me in blue still cloud - - less day, O blessed

dreams, O bless - ed dreams of heav'n, O blessed dreams of

ad lib.
heav'n, O bless - ed dreams of heav'n.

dol.

ri... tard... an... do.

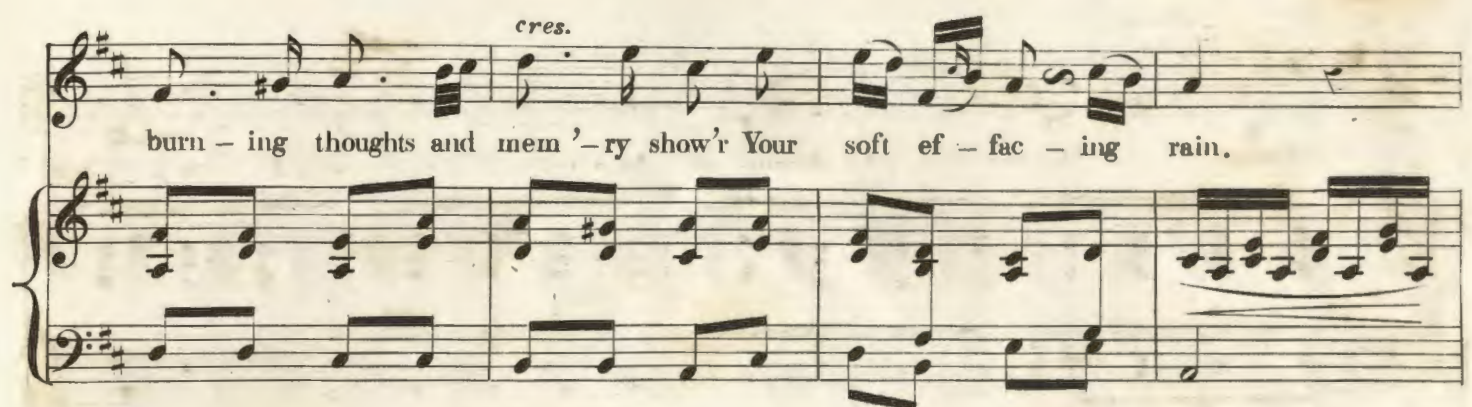
dim.

2d verse.

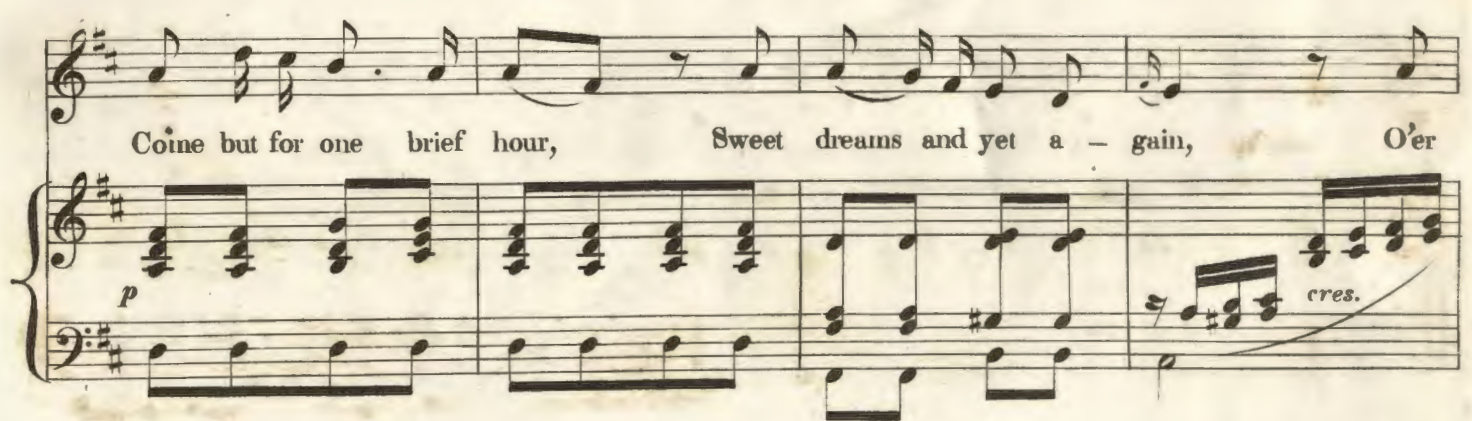
Come but for one brief hour, Sweet dreams and yet a - gain, O'er



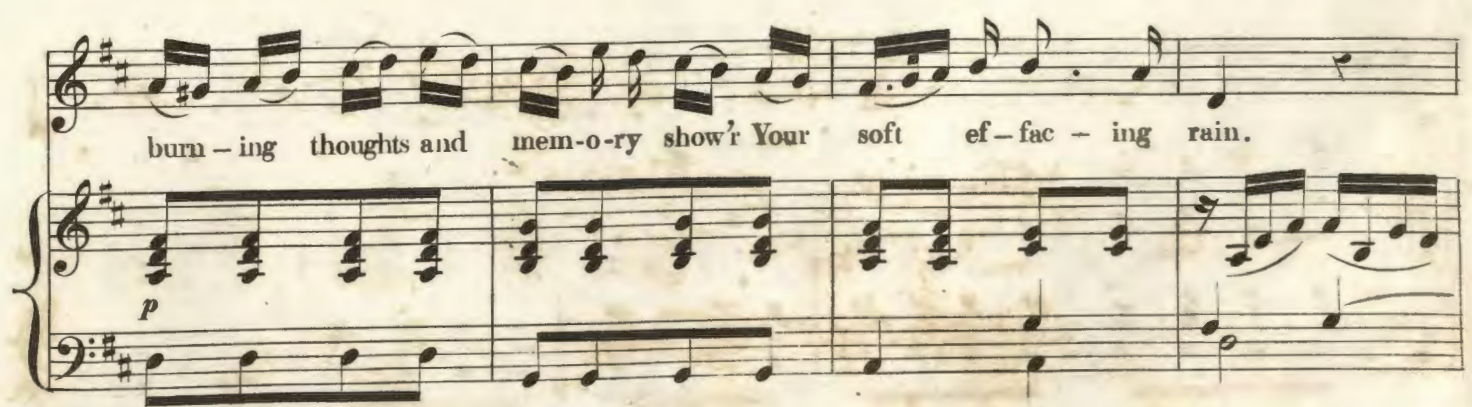
burn - ing thoughts and mem' - ry show'r Your soft ef - fac - ing rain.



Come but for one brief hour, Sweet dreams and yet a - gain, O'er



burn - ing thoughts and mem-o-ry show'r Your soft ef - fac - ing rain.



Waft me where gales di - vine, With dark clouds ne'er have

striven Where liv - ing founts for - ev - er shine O bless - ed dreams of

heaven, Waft me where gales di - vine..... With dark clouds ne'er have

striven, Where liv - ing founts for - ev - er shine.

O blessed dreams,..... O bless - ed dreams of heav'n, O

This system contains the first line of the musical score. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are "O blessed dreams,..... O bless - ed dreams of heav'n, O".

cres. blessed dreams of heav'n, *con esp.* O blessed dreams of heav'n, *dim.* O bless - ed dreams of

This system contains the second line of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are "blessed dreams of heav'n, O blessed dreams of heav'n, O bless - ed dreams of". Performance markings include *cres.* (crescendo) above the first measure, *con esp.* (con sordina) above the third measure, and *dim.* (diminuendo) above the fifth measure. The piano accompaniment also has a *cres.* marking below the first measure.

heaven, O bless - ed dreams of heaven, O bless - - - ed

This system contains the third line of the musical score. The lyrics are "heaven, O bless - ed dreams of heaven, O bless - - - ed". The piano accompaniment continues with a steady rhythm.

ritardando. dreams..... of heav - - - en. *ritardando. e diminuendo.* *pp*

This system contains the fourth and final line of the musical score. The lyrics are "dreams..... of heav - - - en." followed by a double bar line. The piano accompaniment concludes with a *pp* (pianissimo) marking. Performance markings include *ritardando.* above the first measure and *ritardando. e diminuendo.* above the piano part.

